

# OBJECT - FURNITURE AND LIGHTING (PROFESSIONAL)

This category serves as a showcase of the best Australian furniture and lighting design. Work submitted to this category will be judged on form and function; however, objects that demonstrate genuine innovation (be it in terms of materials, manufacturing, distribution or functionality etc) will be highly regarded. Please note student projects and/or prototypes are not eligible for this category. Considerations include: brief (if applicable), functionality, aesthetic, concept, parameters, sustainability, innovation, material consideration and originality of design outcome.

Submissions to this category must also include a separate Sustainability statement to be considered for the Sustainability Award.

## PROJECT DETAILS

**PROJECT NAME:**

**PRACTICE ADDRESS:**

**NAME OF COLLABORATING PRACTICE (IF APPLICABLE):**

**PROJECT LOCATION:**  
Please enter as City, Country

**NAME OF PROJECT STYLIST (IF APPLICABLE):**

## CRITERIA

**PLEASE GIVE A SHORT 50 WORD DESCRIPTION OF THE PROJECT.**

The big 'IDEA' behind your project. This text will accompany your image in inside magazine, should your project be shortlisted.

**HOW DID YOU ACHIEVE EXCELLENCE IN YOUR DESIGN OUTCOME?** (max 200 words)

The big 'IDEA' behind your project. This text will accompany your image in inside magazine, should your project be shortlisted.

**HOW DID THE PROJECT RESPOND TO THE CLIENT'S BRIEF?** (max 200 words)

### **SPECIAL AWARDS (OPTIONAL)**

- If your project corresponds to either of these special awards, please complete.
- Entry into these categories does not attract an additional entry fee.

### **SUSTAINABILITY:**

Any images and plans relevant to the sustainability criteria should be attached here. These images will only be used to judge the sustainability aspect of your project.

How does your project demonstrate the most convincing and holistic address to the challenges of designing sustainably? (max 200 words).

### **EMERGING DESIGNER (LESS THAN FIVE YEARS):**

Consideration will be paid to the practice's/designer's total output to date; however, the emphasis in assessment will be on work submitted to IDEA this year. (max 200 words).

## **CONTACT DETAILS**

**PROJECT LEAD FIRST NAME:**

**PROJECT LEAD LAST NAME:**

**PROJECT LEAD OCCUPATION:**

**PROJECT LEAD EMAIL:**

**ORGANISATION SIZE:**

**PHONE NUMBER (BUSINESS HOURS):**

Please ensure phone number has international code and has no spaces.

## **IMPORTANT INFORMATION**

**PROJECT PHOTOGRAPHS:**

Material may be supplied as follows:

1. Upload JPEG, PNG or TIFF files. Maximum file size is 100MB per piece.
2. You must submit a minimum of five photographs (max. 10 files allowed) of the completed project. Rendered images will not be accepted.
3. Please ensure all photographs are high resolution (300dpi minimum) and 1000px wide.

The correct credit must be added for each image. IDEA does not take responsibility for incorrect credits.

**PROJECT PLANS AND SPECIFICATION SHEETS:**

1. Upload JPEG, PNG or PDF files. Maximum file size is 100MB per file.
2. Please ensure all images are 1000px wide.
3. At least one plan (max. five plans allowed) must be submitted for all fitouts
4. Additional project photographs entered here will not be judged.
5. If you're entering into either of the Object - Furniture and Lighting categories, please submit a sketch or plan of the work.
6. Please upload a PDF copy of your spec sheet for this project. If you are unable to do so, please provide a pdf document listing the main furnishing, lighting, appliances and any other major suppliers.

**PHOTOGRAPHER NAME:**