

This category is awarded to the submission that the jury believes demonstrates the most outstanding use of colour in a project. The winner will be the project that is deemed to have used colour, including black and white, to the best possible outcome – whether for aesthetics, form delineation, utility or brand presence. As appropriate to the project, colour used in wall, floor, ceiling, interior, exterior, furnishings, lighting, objects and art will all be considered, as will balance, fluidity and relevance of colour use. Originality will also be considered.

Submissions to this category must also include a separate Sustainability statement to be considered for the Sustainability Award.

PROJECT DETAILS

PROJECT NAME:

PRACTICE ADDRESS:

**NAME OF COLLABORATING
PRACTICE (IF APPLICABLE):**

PROJECT LOCATION:

Please enter as City, Country

**NAME OF PROJECT STYLIST
(IF APPLICABLE):**

CRITERIA

PLEASE GIVE A SHORT 50 WORD DESCRIPTION OF THE PROJECT.

The big 'IDEA' behind your project. This text will accompany your image in inside magazine, should your project be shortlisted.

HOW DID YOU ACHIEVE EXCELLENCE IN YOUR DESIGN OUTCOME? (max 200 words)

The big 'IDEA' behind your project. This text will accompany your image in inside magazine, should your project be shortlisted.

HOW DID THE PROJECT RESPOND TO THE CLIENT'S BRIEF? (max 200 words)

SPECIAL AWARDS (OPTIONAL)

- If your project corresponds to either of these special awards, please complete.
- Entry into these categories does not attract an additional entry fee.

SUSTAINABILITY:

Any images and plans relevant to the sustainability criteria should be attached here. These images will only be used to judge the sustainability aspect of your project.

How does your project demonstrate the most convincing and holistic address to the challenges of designing sustainably? (max 200 words).

EMERGING DESIGNER (LESS THAN FIVE YEARS):

Consideration will be paid to the practice's/designer's total output to date; however, the emphasis in assessment will be on work submitted to IDEA this year. (max 200 words).

CONTACT DETAILS

PROJECT LEAD FIRST NAME:

PROJECT LEAD LAST NAME:

PROJECT LEAD OCCUPATION:

PROJECT LEAD EMAIL:

ORGANISATION SIZE:

PHONE NUMBER (BUSINESS HOURS):

Please ensure phone number has international code and has no spaces.

IMPORTANT INFORMATION

PROJECT PHOTOGRAPHS:

Material may be supplied as follows:

1. Upload JPEG, PNG or TIFF files. Maximum file size is 100MB per piece.
2. You must submit a minimum of five photographs (max. 10 files allowed) of the completed project. Rendered images will not be accepted.
3. Please ensure all photographs are high resolution (300dpi minimum) and 1000px wide.

The correct credit must be added for each image. IDEA does not take responsibility for incorrect credits.

PROJECT PLANS AND SPECIFICATION SHEETS:

1. Upload JPEG, PNG or PDF files. Maximum file size is 100MB per file.
2. Please ensure all images are 1000px wide.
3. At least one plan (max. five plans allowed) must be submitted for all fitouts
4. Additional project photographs entered here will not be judged.
5. If you're entering into either of the Object - Furniture and Lighting categories, please submit a sketch or plan of the work.
6. Please upload a PDF copy of your spec sheet for this project. If you are unable to do so, please provide a pdf document listing the main furnishing, lighting, appliances and any other major suppliers.

PHOTOGRAPHER NAME: