

# idea. INTERNATIONAL

## 2020

This award recognises Australian design excellence in the interior design of a project overseas. Qualities under consideration include decoration and spatial acumen as integral to the 'look and feel' of the design. The selection of lighting, fixtures, fittings, hard and soft furnishings etc comes into play here, but the handling of space, light and structure is also of key concern. Hence, designs that demonstrate a totality (architecture and interior) will be highly regarded. Any project an Australian practice has been involved with overseas is eligible. Considerations include: brief, concept, spatial acumen, parameters, decoration, lighting, sustainability, innovation and originality of design outcome.

### PROJECT DETAILS

**PROJECT NAME:**

**PRACTICE ADDRESS:**

**NAME OF COLLABORATING  
PRACTICE (IF APPLICABLE):**

**PROJECT LOCATION:**  
Please enter as City, Country

### CRITERIA

**PLEASE GIVE A SHORT 50-WORD DESCRIPTION OF THE PROJECT.**

The big 'IDEA' behind your project. This text will accompany your image in *inside* magazine, should your project be shortlisted.

**HOW DID YOU ACHIEVE EXCELLENCE IN YOUR DESIGN OUTCOME?** (max 200 words)

The big 'IDEA' behind your project. This text will accompany your image in *inside* magazine, should your project be shortlisted.

**HOW DID THE PROJECT RESPOND TO THE CLIENT'S BRIEF?** (max 200 words)

### **SPECIAL AWARDS (OPTIONAL)**

- If your project corresponds to either of these special awards, please complete.
- Entry into these categories does not attract an additional entry fee.

### **SUSTAINABILITY:**

Any images and plans relevant to the sustainability criteria should be attached here. These images will only be used to judge the sustainability aspect of your project.

How does your project demonstrate the most convincing and holistic address to the challenges of designing sustainably? (max 200 words)

### **EMERGING DESIGNER (LESS THAN FIVE YEARS):**

Consideration will be paid to the practice's/designer's total output to date; however, the emphasis in assessment will be on work submitted to IDEA this year. (max 200 words)

## **CONTACT DETAILS**

**PROJECT LEAD FIRST NAME:**

**PROJECT LEAD LAST NAME:**

**PROJECT LEAD OCCUPATION:**

**PROJECT LEAD EMAIL:**

**ORGANISATION SIZE:**

**PHONE NUMBER (BUSINESS HOURS):**

Please ensure phone number has international code and has no spaces.

## **IMPORTANT INFORMATION**

**PROJECT PHOTOGRAPHS:**

Material may be supplied as follows:

1. Upload JPEG, PNG or TIFF files. Maximum file size is 100MB per piece.
2. You must submit a minimum of five photographs (max. 10 files allowed) of the completed project. Rendered images will not be accepted.
3. Please ensure all photographs are high resolution (300dpi minimum) and 1000px wide.
4. The correct credit must be added for each image. IDEA does not take responsibility for incorrect credits.

**PROJECT PLANS:**

1. Upload JPEG, PNG or PDF files. Maximum file size is 100MB per file.
2. Please ensure all images are 1000px wide.
3. At least one plan (max. five plans allowed) must be submitted for all fitouts
4. Additional project photographs entered here will not be judged.
5. If you're entering into either of the Object - Furniture and Lighting categories, please submit a sketch or plan of the work.

**PHOTOGRAPHER NAME:**