

IDEA

interior
design
excellence
awards
2014

IDEA 2014 - SHORTLIST

**RESIDENTIAL
SINGLE**

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RESIDENTIAL SINGLE

Again this category proved to be the largest, with an overwhelming number of entries this year. The projects themselves were of an exceptional calibre – innovative, creative and beautifully resolved. Australian residential design is among the best in the world and the shortlisted projects below are proof positive.

KEY **PR** PRACTICE

PH PHOTOGRAPHER

01



01- ELTHAM SOUTH, BLAIRGOWRIE

PR WOLVERIDGE ARCHITECTS

PH DEREK SWALWELL

Divorced from its urban conditions, this coastal house was conceived as a private beach home evoking childhood memories. Addressing the site's contour, the design merges the organisation of public/private realms in a sequential expanse around two main rectangular forms, each containing sleeping and living quarters, while a centrally located core provides external connectivity.



02

02– CUBO HOUSE

PR PHOOEY ARCHITECTS

PH PETER BENNETTS

The project applies the surrealist technique of ‘Cubomania’ to catalogue, reuse and reinvent the demolished building materials, including original features, deemed ‘significant’ by the authorities, and those resilient (and potentially beautiful) elements that were added during the building’s subsequent life. For example, a beautiful existing stair was salvaged and upcycled to create a feature chandelier.



03– BLUFF HOUSE

PR AUHAUS ARCHITECTURE

PH TREVOR MEIN

Bold and stylised, the design complements the lines of the sculptural Moonah trees that surround it. A series of fluid living zones create dialogue between the internal spaces and surrounding environment, furthered by deep-set reveals that heighten awareness of the surrounding landscape while screening out adjoining neighbours.

04



04– BALLARAT RESIDENCE

PR JANET MCGAW ARCHITECTS AND ATELIER WAGNER ARCHITECTS

PH JOHN GOLLINGS

The sinuous line of a ‘sedimentary wall’ continues the corridor of the existing house with the new works to the rear, the wall curves around a deciduous tree to reorient the new living spaces to the northern sun and the garden views, while a central kitchen fluidly connects the dining room to the east.



05- CASA31_4 ROOM HOUSE

PR

CAROLINE DI COSTA ARCHITECT AND IREDALE
PEDERSEN HOOK ARCHITECTS

PH

PETER BENNETTS

Reinterpreting the role of memory, tradition, and social and cultural value in a rich spatial experience that is simultaneously familiar yet unfamiliar, the project employs four primary spatial ideas: the room to the interior, the room to the garden, the room to the horizon and the room to the sky, with each engaged as an expression of sensory engagement.

06

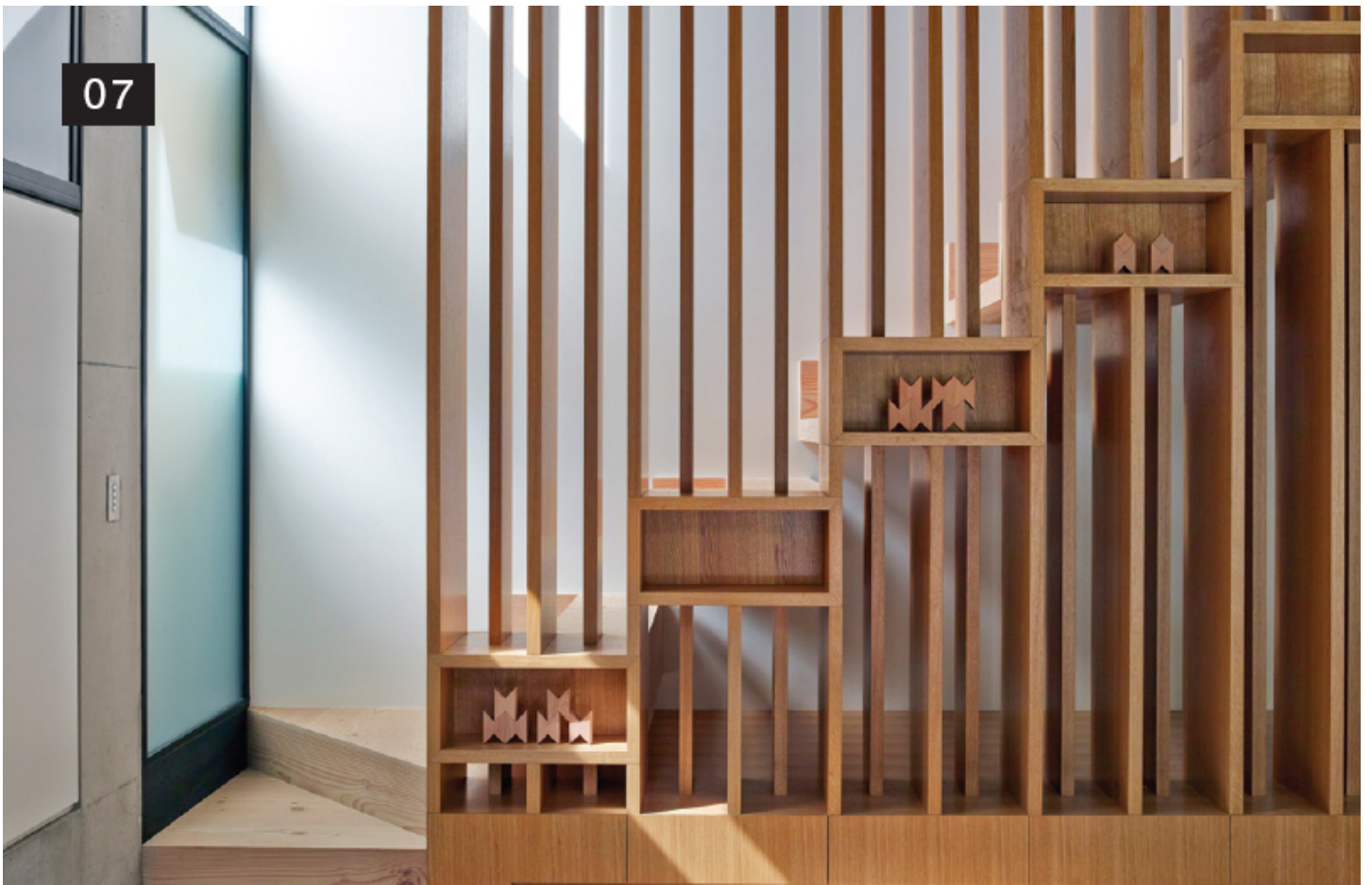


06– WOOLLOOMOOLOO BAY APARTMENT

PR SJB INTERIORS

PH SHARRIN REES

Exploring subtle pastel hues mixed with an artisan approach to interior details, the interior transitions comfortably to the serene outlook. Solid lime washed timber floorboards paired with soft pistachio and greys create a tranquil and calming environment of whimsical and enchanting moments, incorporating aged brass, natural timbers and Elba-honed stone.



07- GLEBE HOUSE

PR NOBBS RADFORD ARCHITECTS

PH MURRAY FREDERICKS

Selected so as not to compete with the ornate patterning of the original house, as well as their own inherent qualities, complementing materials such as the near raw, 15-metre continuous length floor boards and a restrained palette of black aluminium, stainless steel and oak, have been used to create a cohesive connection between original and new.



08– PANORAMA DRIVE

PR OWEN AND VOKES AND PETERS

PH ALICIA TAYLOR

Celebrating the importance of local cultural idioms, such as outdoor living, and a connection with nature, the new rooms are comfortable, permeable and offer a profound connection to the scenic hinterland setting. Moreover, the verandah has been reinstated to bring views of the garden, light and air into the heart of the home.



09– FLINDERS LANE APARTMENT

PR CLARE COUSINS ARCHITECTS

PH LISBETH GROSMANN

Reimagining a 75-square metre apartment for a young family, the project pays tribute to Shigeru Ban's Furniture house, with full-height joinery that separates the micro rooms from the living space and is accessible from both sides. Moreover, the new floor plan makes the most of generous ceiling heights and takes advantage of original windows.

10



10– BALMAIN APARTMENT

PR DURBACH BLOCK JAGGERS

PH ANTHONY BROWELL

Inspired by Le Corbusier's Unite d'Habitation, Balmain apartment celebrates the intimacy of this tiny 63-square metre space. A dado line at 900 millimetres above the floor, weights the base of the room with dark and lustrous materials, form ply and dimpled rubber. Above, the walls and ceilings are chalk white, coved to soften corners and junctions.

11



11- PARK STREET, SOUTH YARRA

PR FIONA LYNCH

PH BROOKE HOLM

A Scandinavian-inspired renovation has transformed this traditional Victorian terrace with the knowing touch of black joinery's graphic punctuation among a neutral base of white stone, blackbutt timber and beautiful textured tiles. Polished brass adds a reflective warmth, while unique lighting fixtures work in harmony with the ornate Victorian features.



12

12- CROSS-STITCH HOUSE

PR FMD ARCHITECTS

PH PETER BENNETTS

Tasked with housing three tapestries, the designers pursued the theme of stitching, whereby the timber beams converge into a large timber column, reminiscent of a central bobbin, which stitches the living room to the existing house, then beyond to the western courtyard. As such, the interior and exterior converge and create a sense of singular space.

13



13- TENNYSON POINT HOUSE

PR GREG NATALE DESIGN

PH ANSON SMART

Inspired by Paul Rudolph's Milam house, the staircase of Le Corbusier's Villa Savoye and the modernist visions of Harry Seidler and Mies van der Rohe, Tennyson Point house celebrates minimalism while emphasising layering as essential to creating a warm, welcoming space, where natural stone, rich furnishings, rugs, patterns and finishes bring liveability and cohesion to the whole.



14- GREAT OCEAN ROAD HOUSE

PR ITN ARCHITECTS

PH AIDAN HALLORAN

Given an exceptional site, with opposing conditions of extreme weather exposure and spectacular views, the house is a simple solution for achieving ocean views from every room, private and protected outdoor spaces, protection from the summer sun, a very small footprint and a simple greying timber form, which is slowly disappearing into the surrounding ti-trees.



15– ST KILDA WEST HOUSE

PR KENNEDY NOLAN

PH DEREK SWALWELL

While avoiding a thematic depiction of ‘Asian’ architecture, the connections to this genre are subtle and nuanced. Characterised by a minimal palette of colour, texture and form that reference the qualitative aspects of Asian architecture, rather than obvious visual representations, an unexpected narrative exists in a sense of space unfolding, with the suggestion of more at every turn.



16

16– SOUTH YARRA RESIDENCE

PR TRAVIS WALTON ARCHITECTURE

PH DEREK SWALWELL

Key to the minimal aesthetic of this double–storey 1960s townhouse is a reconsidered floor plan, which exponentially increases natural sunlight and spatial dimensions. This, coupled with precise design detailing, has been softened with the warmth of natural finishes, including oak, bronze, natural stone and, in particular, the continuous marble surfaces.



17- PITTWATER HOUSE

PR ANDREW BURGESS ARCHITECTS

PH PETER BENNETTS

Reminiscent of early Palm Beach, with a stone base and timber cladding, the footprint of the house has been divided into two identical pavilions connected by a north-facing double-height indoor/ outdoor room. A rope and pulley system on stainless steel outriggers allows the facade to be opened and closed to provide shade, exposure and privacy.



18

18- THE PAVILION HOUSE

PR ARENT & PYKE

PH ANSON SMART

In this distinctly modern pavilion house, the interior palette adds a subtle layer of sophistication, including figured marble in the kitchen and bathrooms, custom timber joinery elements and handmade concrete tiles. The furniture, lighting and decoration complement this palette and define each space with punctuations of colour, texture and warmth.

19



19- CABIN 2

PR MADDISON ARCHITECTS

PH WILLIAM WATT

Extending an existing 1960s log cabin, the new architecture is informed by and embedded into the landscape via the folding roof that reiterates the topography. This all then acts as a new type of landform continuous of the prevailing wind forces shaping the surrounding contorted Moonah trees, while the internal volume directly references the roof.



20– HOLIDAY HOUSE

PR BKK ARCHITECTS

PH PETER BENNETTS

Direct and varied connections to the surrounding coastal landscape have been achieved with Silvertop ash shiplap cladding, both internally and externally to unify the principal living areas beneath a folded ceiling line. A sculptural stone fireplace occupies the centre of the house, acting as an anchor point for the elongated gabled roof.



21- PROSPECT HOUSE

PR BREATHE ARCHITECTURE

PH ANDREW WUTTKE

Reminiscent of the vernacular country tin shed, this is a small house on a large block. While the raw exterior palette of galvanised steel and raw ironbark cladding blends with the landscape, it also sharply contrasts the rich interiors, which include window boxes of cowhide upholstery, pastel green tile accents, mild steel framing and lime-washed ply joinery.



22- K HOUSE

PR CHENCHOW LITTLE

PH JOHN GOLLINGS

Deliberately raw and uncoated, the spotted gum timber lining has been designed to weather with age. Living rooms are arranged around irregularly shaped courtyards, a maple tree and mirrored cores, which cut into the living space to increase solar penetration, while glazed doors slide away to give a seamless transition between internal and external space.

23



23- MCKINLEY HOUSE

PR VENN ARCHITECTS

PH DEREK SWALWELL

Combining the charm of a beautifully updated federation home, with light-filled, contemporary living, McKinley house denotes a study in refined contrast, where light-filled spaces flow from inside to out in natural tones of white smoked oak lining boards, bluestone, chocolate Royal oak floorboards and Japan black internal joinery.

24



24- MANLY PENTHOUSE

PR C+M STUDIO

PH CAROLINE MCCREDIE

A free-flowing living – dining space is beautifully juxtaposed by the creation of private spaces within the curved timber wall, in which full-height pivot doors have been hidden, flush with the finished face of the wall. In doing so, this chic coastal residence is elegantly realised without losing the warmth of a private residence.